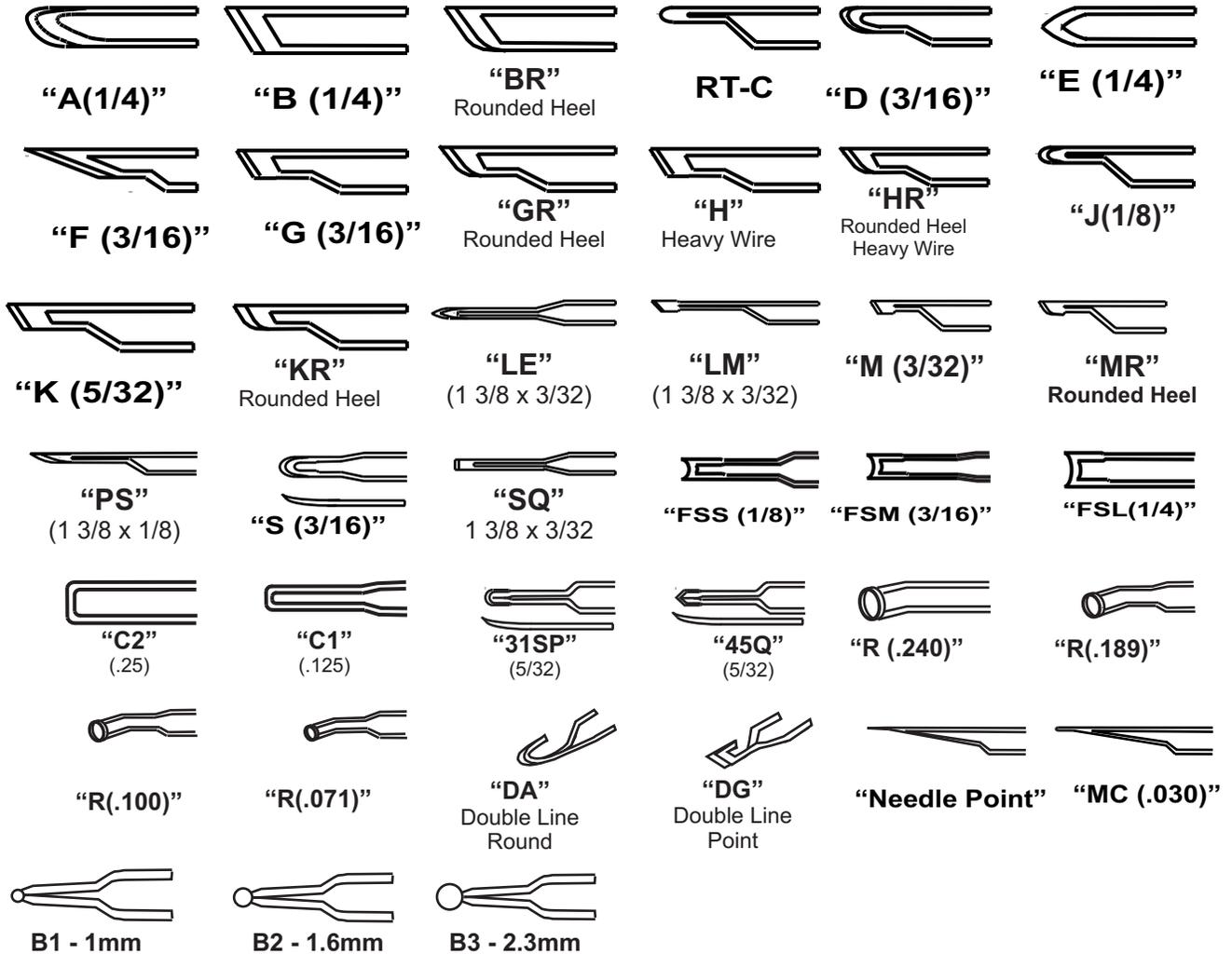


Colwood Tip Styles

All Tip Styles Available in FT or RT System



The tip styles shown above are the most popular styles used by pyrographers. Virtually all of the styles above can be bent to 45 or 90 degrees. By using a tip bent in this fashion you may achieve different shading effects without having to put your hand in an unusual position. Custom tips available upon request. Please call or send a drawing to:

Colwood Electronics
 44 Main St.
 Farmingdale, NJ 07727
 732-938-5556
www.woodburning.com

Suggested Tip Uses

Rounded Tips A, D, J - Used anywhere on the carving. These tips are for concaved areas, such as under the neck and where the leg joins the body. They will follow concaved surfaces without digging into the wood. The "J" tip can be used to outline feathers. It allows the carver to turn on a tight radius.

Pointed Tips B, F, G, K - Used anywhere on the carving.

Style BR, GR, HR, KR, MR - Developed at the suggestion of world class carvers. The heel has been rounded off to prevent digging into the wood.

Style C - A writing tip used to sign carvings, etc. Also used to burn nostrils and for burning plaques and designs on wood.

Special Purpose Tips DA and DG - Double line burning tips allowing you to burn two lines simultaneously.

Style E - A general purpose tip with a cutting edge on each side.

Style FSL, FSM, FSS - Designed to burn scales on fish. FSL- 1/4", FSM - 3/16", and FSS - 1/8".

Style H - The same size and shape as the G tip, but made with a heavier gauge material. This tip is sharpened with a wider angle. It will burn a fine line, but does not burn as deeply into the wood as other tips.

Style LE - The flame tip. A smaller, longer (1 3/8") version of the E tip ideally suited for smaller carvings. It has a cutting edge on both sides.

Style LM - Same shape as the M tip but a little longer (1 3/8").

Style M - A micro tip, especially useful on miniatures and wherever fine detail burning is desired.

Style MC - Similar to a fine ballpoint pen. Each tip is individually ground and polished. This micro writing tip is used for extremely fine writing, raising a duck bill's nostrils, indenting around a duck bill nail, carving wrinkles on birds and fish, modeling around eyes, modeling bird feet finishing the center shaft of feathers, and signing.

Needle Point - This tip style is very similar to a sewing needle and is useful for extremely fine detail and pointillism.

Style PS - Very useful for burning in tight and hard-to-reach areas like under wings. One of Colwood's longest tips (1 3/8").

Style R - Used to burn circles. Four diameters: .071, .100, .189, .240 Burn complete circle with one impression

Style S & SP - Designed for shading and raising feathers on carvings. SP is spoon shader for tighter areas.

Style QT (Quill Tip) - This tip is used for outlining feathers and shading.

Style SQ - Used in raising of shafts and outlining feathers. Also suited for flat burning and for raising sharp lines, shading, and calligraphy.

Angled Tips - Used to outline and raise feathers and shading or detailing under wings. Available in 45 or 90 degree angle. (Please specify tip style, angle, and whether for righthanded or lefthanded use when ordering.)